The Syncretistic Idolatry of the Church Today Revelation 2:18-29

Int	roduction					
Portrait of Jesus (2:18)						
>	Son of God − only in the Apocalypse ✓ background					
	✓ background ✓ context of Thyatira					
>	imagery					
Commendation (2:19)						
>	Deeds✓ Love, Faith, Service, Perseverance					
>	deeds to deeds (correct trajectory)					
Rebuke or Censure – Statement of the Problem (2:20)						
>	The Church Jezebel					
	Jezebel is a					
	The name is probably a from the OT story of Ahab and Jezebel					
	She labels herself a					
\triangleright	She teaches false and and ✓ Two false teachings and practices using the trade guilds					
	Two raise teachings and practices using the trade guilds 1.					
	2.					
	✓ Compare to letter to Pergamum (2:14-15)					
	> Teachings of (v. 14)					
	Probably the same as the at Pergamum (v. 15)					
	Two primary issues					
	1.					
	2.					
	Note Numbers 25:1-4 and 31:15-16					

	What is our greatest problem today?						
	>	Tragic Example of So	lomon – "his l	neart was not _			
		to the LORD his God'	" (1 Kings 11:4)				
	>	Richard Niebuhr's Ch	rist & Culture				
		1. Christ	culture				
		2. Christ	culture				
		3. Christ	culture				
		4. Christ and culture	e in				
		5. Christ the		of culture			
	>	Some cultural issues	we face in our	day			
	Rebuke o	or Censure – Call to Rep	pent (2:21)				
		gives Jezebel time to		_ (individual)			
	She _	to repe	nt				
	Rebuke or Censure – Temporal Judgment on the Jezebel Faction (2:22-23)						
	➢ On Jezebel – bed of sickness→ or (v. 22)						
	➤ On he	it repentance allowed]					
		er followers→"I will kill					
			w God's		of the human heart and His		
		(v. 23)					
				_			
		Others not in the Jez					
		ge to the "" w					
		have not known the		(v.	24)		
		lditional					
	> HOLD	FAST UNTIL I COME (\	v. 25)				
	Dromico	to Overcomers (2:26-2	(O)				
Ш		•	•	ic+ (2.26, 27)			
		uling over the					
	/ G	ift of the	(2:	20)			
	Charge to	Listen to the Spirit (2	·20) — Aro vou l	istoning?			
Ш	Charge II	Listen to the Spirit (2	.23) - Ale you i	isteillig:			