

1 & 2 Samuel Series

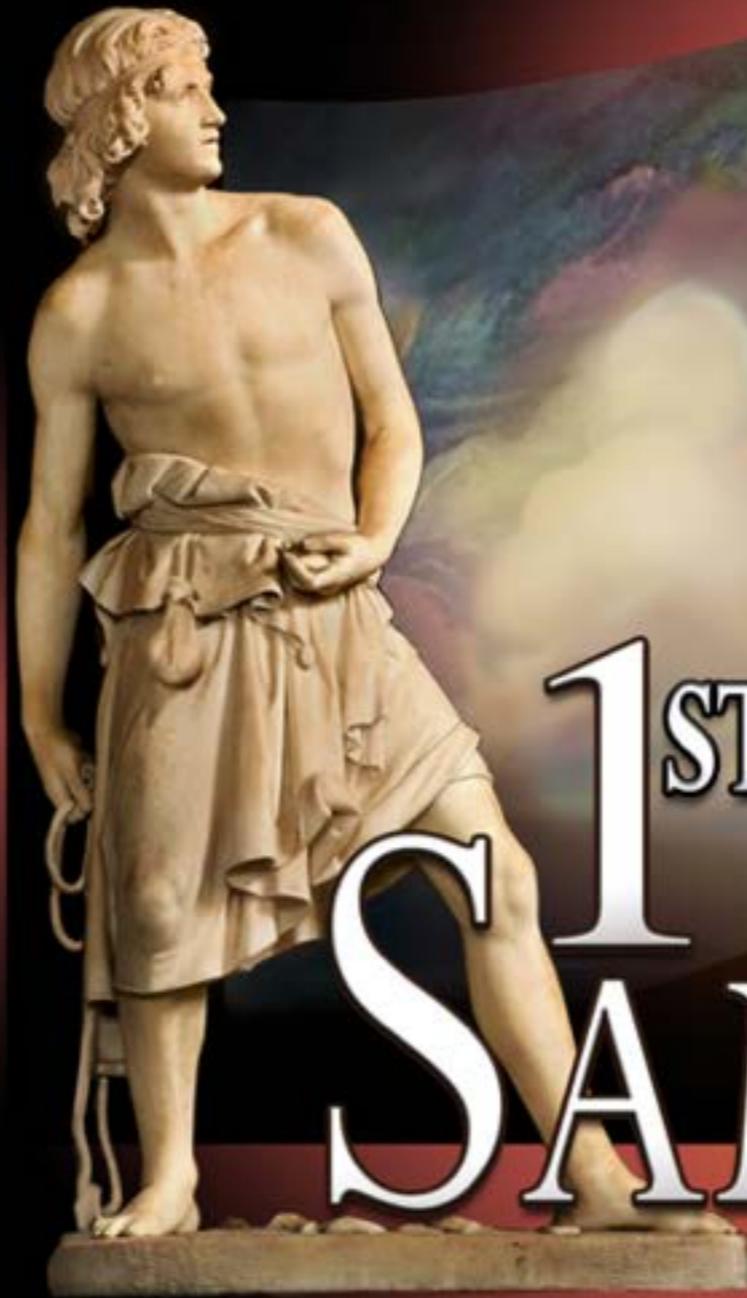
Lesson #232

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Dean Bible Ministries

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1ST & 2ND
SAMUEL

**THE BATTLE IS THE LORD'S
OF GOD, BEAUTY, AND MUSIC**

PSALM 30:4

Psa. 30:4, “Sing praise to the Lord, you saints of His, and give thanks at the remembrance of His holy name.”

Eph. 5:18, “And do not be drunk with wine, in which is dissipation; but be filled with the Spirit,

Eph. 5:19, “speaking to one another in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord,

Eph. 5:20, “giving thanks always for all things to God the Father in the name of our Lord Jesus Christ,”

Col. 3:16, “Let the word of Christ dwell in you richly, in all wisdom ~~x~~ resulting in teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.”

διδάσκω *didaskō*
pres act part masc
plur nom
expresses result

to teach, instruct,
aims at the mind
rather than the will
or emotions

ἐν πάσῃ σοφίᾳ
en pase sophia

with (in association with) all
wisdom,
with reference to all wisdom,
in the sphere of all wisdom

Modifies “teaching and
admonishing”

Col. 3:16, “Let the word of Christ dwell in you richly, in all wisdom resulting in teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.” [~RD]

**διδάσκω *didaskō*
pres act part masc
plur nom
expresses result**

**to teach, instruct,
aims at the mind
rather than the will
or emotions**

**νουθετέω *noutheteō*
pres act part masc
plur nom**

**to warn, admonish,
correct, encourage,
urge.
Instruction aimed at
challenging the will.**

David Wells, Distinguished Research Professor at Gordon Conwell Seminary, analyzed several contemporary chorus books and traditional hymnbooks (several hundred choruses).

Almost 65% of all choruses had no doctrinal development or content.

Almost impossible to find a hymn with no doctrinal development or content.

(His study did not focus on the accuracy of the doctrine, only the presence of doctrinal development.)

Popular Fallacies Related to the Worship Wars

- 1. It is not about the beat.**
- 2. It is not about syncopation.**
- 3. It is not about how fast.**
- 4. It is not about when it was written.**
- 5. It is not about the theological associations
of the writer.**
- 6. It is not about how it makes me feel.**

Popular Fallacies Related to the Worship Wars

- 7. It IS about the worldview of the music.**
- 8. It IS about the content of the lyrics.**
- 9. It IS about the beauty and aesthetics of the song.**
- 10. It IS about the correct form for expressing the content.**
- 11. It IS about glorifying God through utilizing our very best creativity to produce art that reflects our Creator.**

Three Views of Beauty

- 1. The objective or formal theory: beauty is inherent in reality; inherent in God.**
- 2. The subjective (emotional or psychological) theory: beauty is in the eye of the beholder.**
- 3. The relational theory: objective beauty brings forth a subjective response.**

Ancient Greek Philosophy

1. Symmetry

2. Proportion

3. Harmony

***aurea mediocritas* the golden mean**

In the 6th century BC Pythagorus discovered numerical relationships governing the basic intervals of music and attributed the craft and beauty of music to its underpinning's universal principles. Almost all subsequent thought about aesthetics, beauty, and music until the enlightenment was based on his thought.

Modern Refinements

- 1. Unity or integrity of the parts to the whole.**
- 2. Proportion or harmony, orderly and harmonious relation and arrangement of the parts.**
- 3. Splendor: glorious, magnificent, without monotony or chaos.**







**Ecc. 3:11, “He has made everything
beautiful in its time.”**

יָפֵה *yāpeh* beautiful

- 1. The Bible uses a number of terms to express the beauty and excellence of God. These terms establish God as *THE* standard of beauty.**

Thus—

God possesses *intrinsic* beauty, which is the standard of all excellence, splendor, magnificence, beauty, and glory.

Intrinsic Beauty

Beauty that is inherent *in* something, independent of a response produced.

A response produced relates to the subjective aspect, that may be tainted by corruption in a fallen world and a fallen culture.

“We call the object beautiful because it has certain properties that make it admirable. It has those properties whether or not its having them results in its being enjoyable by you or me.”

~Mortimer J. Adler

Scripture Words Which Describe Aesthetic Excellence:

Glorious

Magnificent

Majestic

Splendid

Beautiful

Excellent

Biblical Terms to Express the Beauty and Glory of God

טוֹב (*tôb*) Good, pleasant, beautiful, delightful, glad, joyful, precious, correct, righteous. Gen. 6:2, 24:16

יָפָה (*yāphâ*) be fair, beautiful, handsome. Gen. 12:11, 12:14

צְבִי (*ṣ^ebî*) beauty, splendor, magnificent. Ezek. 20:6

הִדָּר (*hādar*) honor, adorn, glorify. 2 Chron. 20:21

Key Scriptures on God's Beauty

2 Chron. 20:21, “And when he had consulted with the people, he appointed those who should sing to the LORD, and who should praise the beauty of holiness, as they went out before the army and were saying: ‘Praise the LORD, for His mercy endures forever.’ ”